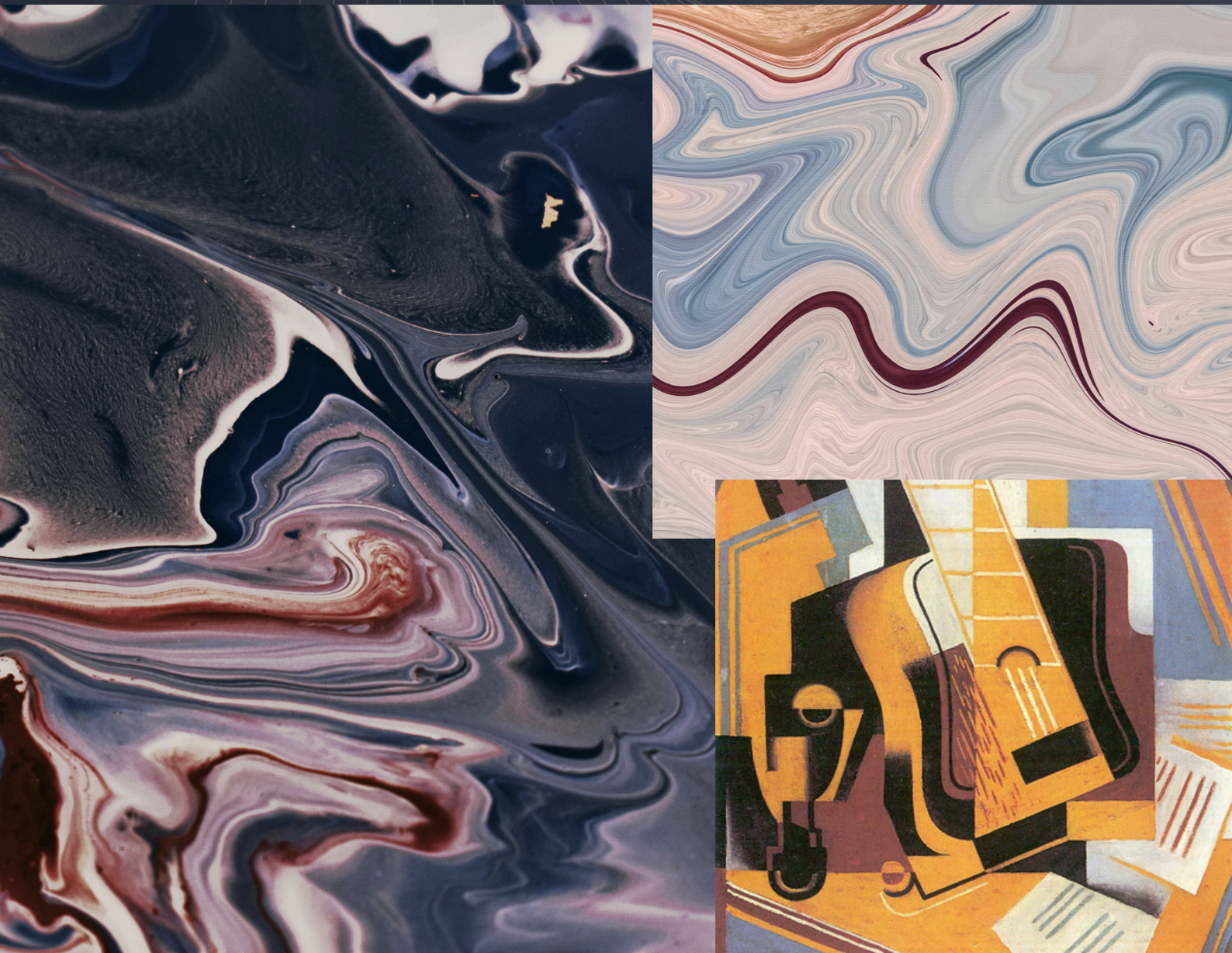


IK&AD Institute's Fine Arts Gallery 

ART IN PARIS

MIXED ART EXHIBITION-V

February 6-8 2025 / Paris - France



EDITOR
SHABNAM MEHRVAR KOKHALO

ISBN: 979-8-89695-032-5

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EXHIBITON BOOK

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CREATORS ARTISTS

Shabnam Mehrvar Kokhalo

Ayşe Tuğçe AYTAÇ

Asiye YILDIZ

Kadir KUŞKIRAN

Shabnam GOLKARIAN

Güliden KOLUKISA

Senanur GÜNDOĞDU

DODEVSKI

Akifa Sadikhova

Leman ÜSTÜNDAĞ

Arif ŞAHİN

Ali Ömür ULUSOY

Nesli Meriç SANIOĞLU

Nezahat ÇETİN

Xəlilova Esmira

Tuğçe BULUT

Gülşin ORAL

Çınar Derya İNCESU

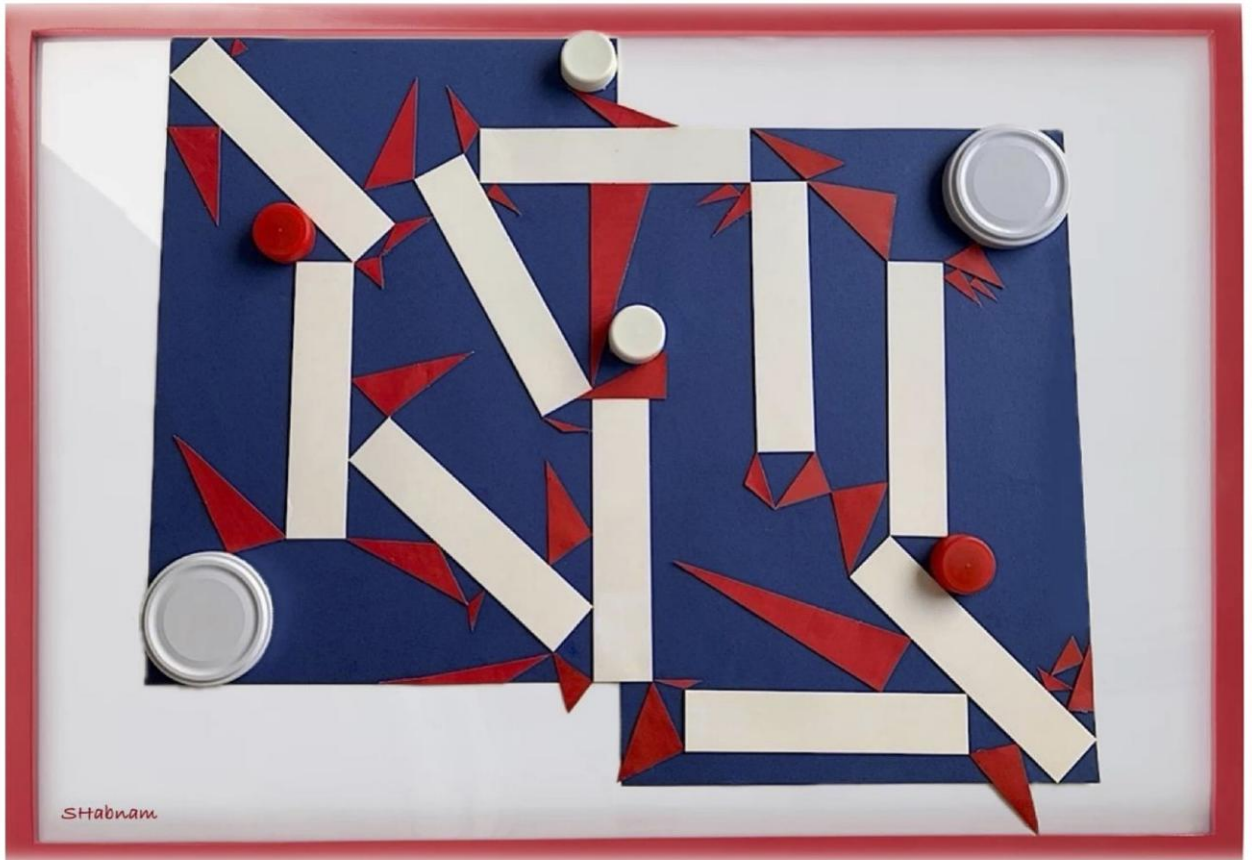
KARAHAN

Atiye GÜNER

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Shabnam Mehryar Kokhalo



Creation Name: "Colorful"

Technique: Upcycling abstract collage/assemblage on cardboard (the three-dimensional artwork)

Size: A3, ca. 30*42

Year of Work: 2021

Shabnam Mehryar Kokhalo



Creation Name: "Three"

Technique: Upcycling abstract collage/assemblage on cardboard (the three-dimensional artwork)

Size: ca. 50*70

Year of Work: 2021



She is an Artist from Germany with a background in Engineering and Design. Art has always been her passion and a part of her life. Since childhood, she has learned with various Artists many fine Art Techniques such as portrait drawing, colored pencil, watercolor and oil painting. She practiced and experimented with different Materials and Techniques until she found a new Technique, which she is currently writing a Book about it. As she loves nature, she has focused primarily on upcycling/recycling Art for the past few

years. Therefore, she creates Collages, Assemblages, Mixed-Media and Objects from upcycled/recycled Materials. She hopes that her Artworks will bring attention of Viewers to environmental issues and our responsibility about them. She emphasizes with her Artworks the importance of sustainable Consumption for our Environment. Recently, she won two awards in the Swiss Recycling Art Competition 2024.

Ayşe Tuğçe AYTAÇ



Creation Name: The man in the depth of oceans

Technique: pouring acrylic on canvas

Size: 100/120

Year of Work: 2024



In 2010, she graduated from Beykent University, Faculty of Fine Arts, Department of Textile and Fashion Design. After graduation, she completed her master's degree in the Department of Textile at the Institute of Social Sciences with a thesis titled 'Middle East Effect on the Textile Sector in Turkey' and was entitled to receive the title of science expert in the relevant field. In 2021, she was accepted to the doctorate in Trakya University Institute of Social Sciences in the field of International Relations, which

is a different discipline, and she continues her academic life by blending her artist spirit with environmental awareness with her thesis on 'TÜRKIYE RENEWABLE ENERGY HARMONIZATION POLICIES IN THE CONTEXT OF THE EUROPEAN UNION GREEN DEAL'

Asiye YILDIZ



Creation Name: History and Identity

Technique: Watercolor on paper

Size: 25x35

Year of Work: 2020

Kadir KUŞKIRAN



Creation Name: Hüsni Hat Eseri

Technique: Âharlı kağıt üzerine is mürekkebiyle celi sülüs yazı

Size:25×25

Year of Work: 2021

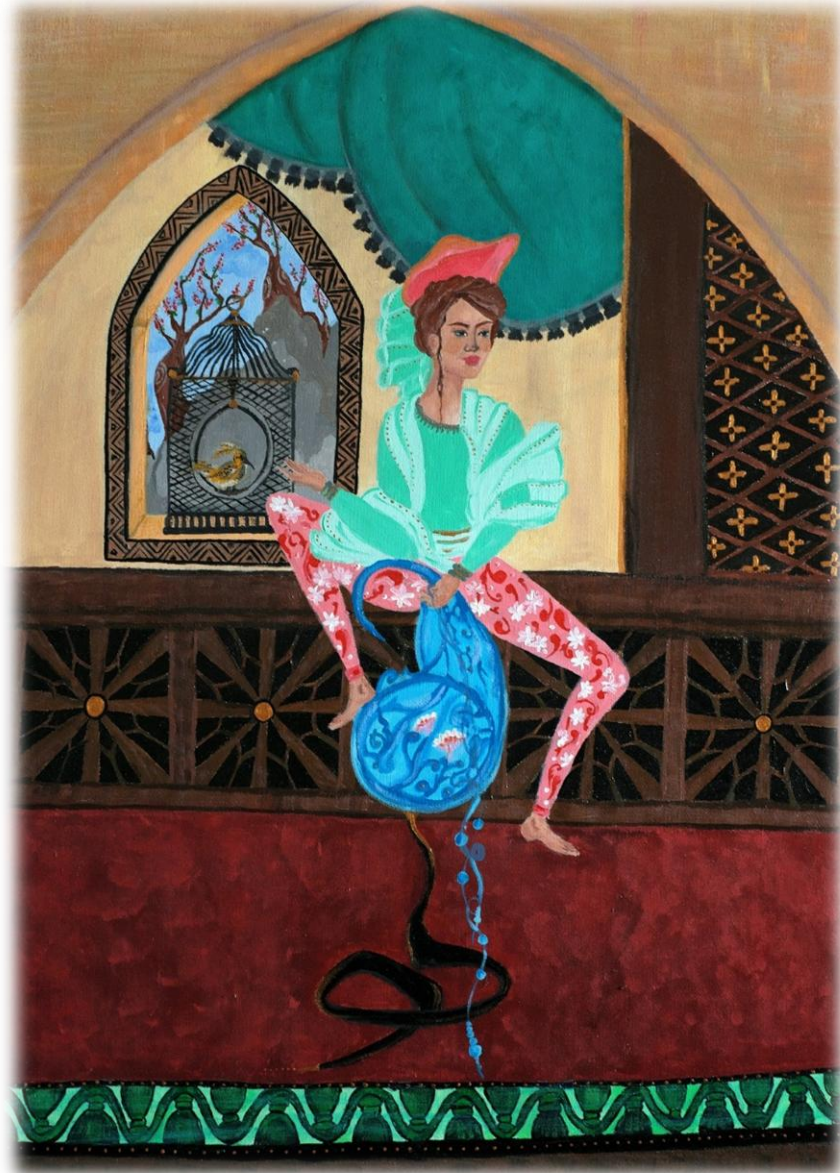


He was born in Şanlıurfa in 1974. The artist, who has an Associate Degree in Theology and continued his education in Public Administration, has been working as an Imam-Hatip since 1995. In 1993, Prof. Dr. He started to take Husn-i Calligraphy lessons from calligrapher Mehmet MEMİŞ. Ömer Faruk HABERGETİREN from the teacher Rıka, from the teacher Hammad KILIÇ a little bit of Thuluth-Rıka, from the teacher Mehmet Ali CADUK a little bit of Nesih (He gave permission to M.ALİ CADUK, from whom he took Nesih lessons years later), Assoc. Dr. He took Celi Divani lessons from Hüseyin ÖKSÜZ. In 2012 Prof. Dr. He received ICAZET from the calligrapher Mehmet MEMİŞ in the branch of Thuluth-Nesih. He has been teaching Calligraphy in Şanlıurfa Balıklıgöl Rızvaniye Kulliye since 2012.

In 2013, he was awarded the Ministry of Culture Artist Identity card by the Ministry of Culture and Tourism. He received the SUCCESS AWARD in the Calligraphy Competition of the Ministry of Culture. (1997)

He participated in 13 Solo Exhibitions and 30 Group Exhibitions and won 8 AWARDS, both in Turkey and abroad.

Shabnam GOLKARIAN



Creation Name: Ya Man Hoo

Technique: Acrylic

Size: 50x70 cm

Year of Work: 2024



Assistant Professor Dr. Shabnam Golkarian was born in Tabriz, Iran. She has resided in Cyprus since 2010 and is currently employed at Near East University (NEU). Assistant Professor Dr. Golkarian graduated with honors from the Department of Interior Design at Girne American University, completing her studies from 2010 to 2013. In 2015, she commenced her Master's degree in Architecture at the same institution, during which time she also authored articles for

architectural magazines published in Iran.

In 2017, she transferred to Near East University, where she obtained her Master's in Architecture with honors. Following this, she embarked on her PhD in Architecture while serving as a part-time lecturer. Assistant Professor Dr. Golkarian completed her PhD in 2022 and is currently a lecturer within the Faculty of Architecture at NEU. In 2024, she achieved the rank of Assistant Professor Dr.

Presently, Assistant Professor Dr. Golkarian is engaged in research focusing on architectural and interior design as it pertains to artificial intelligence. Additionally, she has been illustrating since childhood and continues to pursue this creative endeavor.

Gülden KOLUKISA



Name: SAKLANIŞ

Technique: SERBEST TEKNİK

Size: 50x70

Year of Work: 2024



She was born in Çorum, Türkiye in 1987. She graduated from the painting department of Çorum Anatolian Fine Arts High School in 2005. In 2010, she graduated from Bolu Abant İzzet Baysal University, Faculty of Fine Arts, Department of Painting. She worked as an art teacher at the Private Çorum Bahçeşehir College between 2016-2020. She paints wall graffiti and works as a caricaturist. She has opened personal painting and caricature exhibitions in a few cities. One of her works was entitled to be exhibited in Istanbul Beşiktaş Museum. She voluntarily made wall graphics in the villages and libraries of some cities. She currently continues to work as an art teacher at Private Çorum Doğa College.

Senanur GÜNDOĞDU DODEVSKI



Creation Name:

Technique:Sıralı dekor tekniđi ve sırustü astar tekniđi

Size:30*30 cm

Year of Work:2020



Born in Istanbul on 02.07.1971. 1994 MÜGSF, Ceramics-Glass Department, graduated with first place, Award Certificate from the Rectorate, 1997 MÜGSE, Master's Degree, graduated with first place, Award Certificate from the Rectorate.

1995-2000- Personal ceramics - Sculpture workshop, Istanbul, 2000-2008 İznik Doku Ceramic Art Workshop

Started as a Bursa Uludağ University İznik Vocational School Lecturer in 2000 and still continues.

Since 2001, she has taken part in many administrative positions. She has undertaken the presidency and coordination of various projects. Participated in many National and International Seminars, Symposiums, Congresses and Workshops with scientific and artistic works.

Opened 3 Personal Exhibitions. Participated in many National and International mixed exhibitions since 1991. She has many awards, achievements and certificates of appreciation. Her works are in collections and architectural fields both in Turkey and abroad.

2005-2008- Eczacıbaşı Vitra R&D Product development (İznik tiles) consultancy.

2010-2012- She became an expert in the field of İznik tiles and handicrafts at the Bursa 1st First Instance Commercial Court of the Republic of Turkey.

Applied works (selected)

2016 - Soma Aid Project, Soma Mosque İznik Tiles 28m², Soma/ Manisa

1998 - International Antalya International Lines Relief Artistic Ceramic Panel 100 m²

Associations he is a member of

1991 - Currently a member of the Turkish Ceramics Association

1996 - Currently UNESCO AİAP Turkey National Committee International Plastic Arts Association

2024 - SSEDD (Ceramic Art Education and Exchange Association)

Akifa Sadikhova



Creation Name: MATERNAL LOVE

Technique: Glass painting

Size: 50x70

Year of Work: 2023

Akifa Sadikhova



Creation Name: MY WORLD

Technique: Acrylic painting

Size: 50x70

Year of Work: 2024



She was born in 2003 in Nakhchivan, Azerbaijan. She graduated from Girls' High School in 2020. She completed her Bachelor's degree in Visual Arts Education at Nakhchivan State University, Faculty of Fine Arts, from 2020 to 2024. In 2023, she worked as an Art Instructor at the "Small Steps" course by Salatin Refik Korkmaz Trainings. She successfully completed the 7-module training (the subconscious analysis of images). As a "7th Module Applicator and Instructor of Refik Korkmaz Trainings," she has been qualified to serve for life starting from 2023. As an Art Therapy Instructor, Akife Sadikhova received a certificate in 2023 for her successful performance in the training and exam organized by the

Boğaziçi Institute of the Republic of Turkey. In 2023, she was awarded a diploma for her exhibited works at the "Return to Western Azerbaijan" festival and the "Road to the Return to Western Azerbaijan" congress, both organized by the Rector of Nakhchivan State University, Elbrus Isayev, and held in Nakhchivan city. In 2024, she successfully completed the Fashion Design course named after S. Huseynli and graduated with a diploma. She was awarded a diploma for securing a place in the "Cheerful Starts" competition held at Girls' High School in honor of the 91st anniversary of the birth of National Leader Heydar Aliyev. She was awarded at the conference dedicated to the results of the scientific research projects carried out in the 2021-2022 academic year under the Student Scientific Society of Nakhchivan State University, in the "Visual Arts" section, where she was recognized for her achievements as an art student in the field of Visual Arts Education. On the date of 2023, she was awarded a diploma for her participation in the "Me and Myself" exhibition competition held among young artists at the B. Kengarly Exhibition Hall of the Artists' Union of the Nakhchivan Autonomous Republic. On June 5, 2023, she held a solo exhibition titled "When Colors Speak" at Nakhchivan State University. In 2022, she was awarded for her outstanding support in organizing and conducting the master class titled "Huseyn Javid in the Brush of Children," dedicated to the 140th anniversary of the great Huseyn Javid, at the Sun Children's Academy. She was awarded a diploma for her active participation in the event titled "Nakhchivan Autonomous Republic – 100" organized at Girls' High School in Nakhchivan, where she was an intern from Nakhchivan State University. She was awarded a diploma for her exemplary discipline and teaching skills during her pedagogical internship at Girls' High School in Nakhchivan. In 2022, she participated in the online exhibition dedicated to the 100th anniversary of Victory Day with her artwork titled "My Last Breath." In 2023, she participated in the International Online Exhibition themed "Art in the Light of the Republic," dedicated to the 100th anniversary of Republic Day on October 29th. In 2023, she participated in the International Online Art Exhibition "A Sip of Love" with the theme "Mother's Love" and received a letter of appreciation. She works as an art instructor at the Sun Children's Academy. Currently, she is active as a young artist and works as a member of the Nakhchivan Artists' Union.

Leman ÜSTÜNDAĞ



Creation Name: White Head-Duck

Technique: Digital illustration

Size: 50x70 cm

Year of Work: 2023



I was born in Nevşehir. I started studying graphic design in high school. After graduating from Erciyes University Fine Arts Graphic Design Department, I completed my master's degree at Gazi University Fine Arts Institute Graphic Design Department. I participated in national and international exhibitions. I took part in film projects. From 2016 to 2017, I worked as the Visual and Graphic Designer of the Information and Communication Technologies Institution. Since 2019, I have been working as the Head of the Department and Instructor in the Graphic Design Program of Bandırma Onyedi Eylül University Gönen Vocational School. In 2021, I started my PhD / Proficiency in Art Education at Hacettepe University Fine Arts Institute Graphics Department. My areas of interest are scientific illustration, digital game design, moving image design, interactive publication design, concept design.

Arif ŞAHİN



Creation Name: Hüsni Hat Eseri

Technique: Âharlı kağıt üzerine is mürekkebiyle Celî Sülüs yazı

Size: 52x52 cm.

Year of Work: 2024



He was born in 1980 in Gümüşhane. In 2010, he graduated from the Department of Traditional Turkish Arts, Faculty of Fine Arts, Selcuk University, Konya, in Calligraphy, as the first in the department. In the same year, He received thuluth and nesih writing permits from Calligrapher Prof. Dr Fevzi GÜNÜÇ. He worked as a Visiting Lecturer at the same faculty and as a Calligraphy teacher at Konya Destegül Fine Arts Center until 2013. He completed his master's degree in the Department of Traditional Turkish Arts at the Institute of Social Sciences and was appointed as a lecturer at Tekirdağ Namık Kemal University in 2014. He still gives lectures in associate degree and bachelor degree programs at Tekirdağ Namık Kemal University. Arif ŞAHİN, registered in the "Masters of Turkey" inventory of the Ministry of Culture and Tourism, participated in many national and international group exhibitions. And some of his works took place in private collections.

Ali Ömür ULUSOY
Nesli Meriç SANIOĞLU



Creation Name: Tijati

Technique: Digital photography

Size: 50,8cm x 33,8cm

Year of Work: 2024



Academician at Kocaeli University Performing Arts Department. In addition to many theatre plays and cinema films, he worked as a writer/director in photography, animation, video art and academic projects. He has four published books and eleven international awards.



After completing her bachelor's degree in Theatre at Çanakkale 18 Mart University, she received her master's degree in Advanced Acting at Bahçeşehir University, which she studied on a scholarship. Then she completed her PhD programme in Interdisciplinary Performing Arts at Kocaeli University. She worked as a director and an actress in many projects. As an academician, she has given several courses on acting, stage practice and diction.

Nezahat ÇETİN



Creation Name: The magic of dance

Technique: Textile

Size: 50cmx103cm

Year of Work: 2025



She was born in Sivas in 1970. She graduated from Ege University, Department of Textile Engineering in 1990. She completed her master's and doctorate degrees in the Department of Clothing Industry and Fashion Design at Gazi University. She worked as a textile engineer in the textile sector between 1990 and 1997, and in the public sector between 1997 and 2022. She has articles, papers, books and book chapters published nationally and internationally. She has participated in exhibitions with her works.

She continues her academic studies as an independent researcher.

Xəliloya Esmira



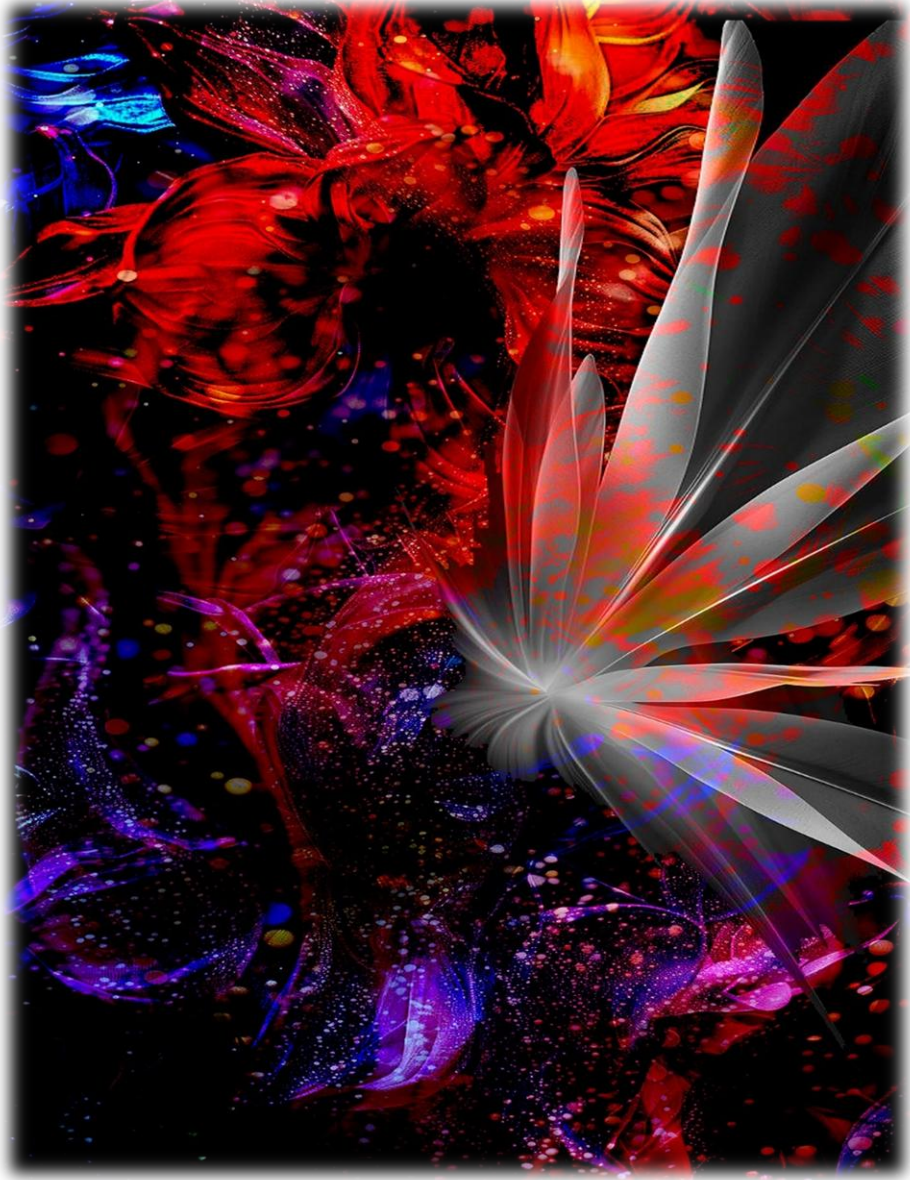
Creation Name: “RƏNGLƏRİN AHƏNGİ” (Harmony of colors)

Technique: Oil Paint

Size: 50x70

Year of Work: 2023

Tuğçe BULUT



Creation Name: WISH_2025

Technique: İllüstration

Size: 1700 x 2200 pixels

Year of Work: 2025



She was born in Samsun in 1985. She graduated from Haliç University, Faculty of Fine Arts, Graphic Design department. In 2011, he completed his master's degree at Haliç University, Social Sciences Institute, Department of Graphics. She completed his Pedagogical Formation training at Samsun 19 Mayıs University in 2017. In 2022, Arel University Graduate Education Institute started the Graphic Design Art Proficiency Program. She took part in national and international symposiums and congresses with his oral, poster presentations and artistic works. T.R. She works as a Lecturer in Istanbul Şişli Vocational School Graphic Design Program and continues his academic studies.

Gülşin ORAL



Creation Name: "HAZAN"

Technique: Mixed technique, Haute-Couture Clothing Design

Size: 175 cm x 90 cm x 60 cm (36)

Year of Work: 2024



He/She graduated from Gazi University Faculty of Vocational Education (Faculty of Arts and Design) “Apparel Industry and Clothing Arts” in 1992.

She worked as a “Stylist” at many companies in Ankara, designed various collections. She completed her “Master of Arts (MA)” education in “Clothing Arts” at Gazi University Institute of Social Sciences in 1997. She started her academic career as an academician at Dokuz Eylül University in same year. She transformed “Buldan Fabrics” into a “natural home textile” trademark called “Buldans”

in the field of international home textile with the fabric designs and the fashion show entitled “From Buldan to Our Present Day” that he/she designed by using Buldan Fabrics in 1999. She has been working at the Faculty of Fine Arts Department of Performing Arts Performing Design Art Major at the same university since 2002. She broke “new ground” with his/her fashion show of 250 pieces comprising of “A Chronological History of Clothes in Men’s Clothing” in 2005. She published many articles in refereed journals in the field of “cloth design and cloth arts”. She is still working in Department of Performing Arts Performing Design Art Major.

Çınar Derya İNCESU KARAHAN



Creation Name: ETNİKA

Technique: İllüstration

Size: 1700 x 2200 pixels

Year of Work: 2025



She was born in Istanbul in 1987.

She graduated from Haliç University, Faculty of Fine Arts, Graphic Design department in 2009. In 2011, he completed his master's degree at Haliç University, Social Sciences Institute, Graphic Design Department. She completed his Pedagogical Formation training at Samsun 19 Mayıs University in 2017. In 2022, Arel University Graduate Education Institute started the Graphic Design Art Proficiency Program. She took part in national and

international symposiums and congresses with his oral, poster presentations and artistic works. T.R. She works as a Lecturer and Program Head at Istanbul Şişli Vocational School Graphic Design Program and continues her academic studies.

Atiye GÜNER



Creation Name: SOĞUK

Technique: MDF üzeri karışık teknik

Size: 60x80 cm

Year of Work: 2024



She was born in Gaziantep. She graduated from Anadolu University, Faculty of Business Administration, Department Of Business Administration 2004. In 2010, she completed her master's degree at Mersin University, Fine Arts Institute, Department of Painting is the main art branch. She started to work as an Instructor in the visual communication design department of Hasan Kalyoncu University faculty of fine arts and architecture in 2012. In 2022 she completed her doctorate in Main Art Branch of Art and Design at Yıldız Technical University. She received the title of Assistant Professor in 2022. She opened personal art exhibitions in the country, and participated in many national/international group exhibitions, biennials, symposiums and congresses. Her articles have been published in national/international peer-reviewed journals. She is still a faculty member and department head at the Department of Visual Communication Design at Hasan Kalyoncu University's Faculty of Communication and continues her studies.