

ART IN PARIS MIXED ART EXHIBITION-VI

IKSAD INSTITUTE'S FINE ARTS GALLERY



AUGUST 4-8 2025 / PARIS, FRANCE

EDITOR
Farhana NAZ

ISBN: 979-8-89695-155-1

ART IN PARIS MIXED ART EXHIBITION-VI

**August 4-8 2025
Paris - France**

EXHIBITON BOOK

EDITOR

Farhana NAZ

ISBN: 979-8-89695-155-1

ART IN PARIS MIXED ART EXHIBITION-VI

August 4-8 2025
Paris - France

CREATORS ARTISTS

Farhana NAZ

Emine ÖZKAN

Elida ÖZTÜRK

Tuğçe ÇELİK

Sema YOZGAT

Aslı Aslan SEVİNÇ

Lect. Lütfiye Gül GÜNDÜZ

Mustafa SEVİNÇ

Bahar SELİMGİL

Opulentsky

Başak BİLGİLİ KALYONCU

Ayşe Nesrin AKÖREN

Prof. Dr. Yüksel

Levent İSKENDEROĞLU

GÖĞEBAKAN

Assist. Prof. Dr. Şahinde

Demet GÜNIŞIK

AKKAYA



CONTENT

Artist	Work	Page
Farhana NAZ	SAVE THE PLANET	4
Farhana NAZ	DO NOT PLASTICIZE	5
Elida ÖZTÜRK	THORNED GRACE	7
Elida ÖZTÜRK	FLOWER DREAM	8
Sema YOZGAT	FEELING OF EMPTINESS	10
Lütfiye Gül GÜNDÜZ	LIKYA	12
Bahar SELİMGİL	DERVİŞAN	14
Bahar SELİMGİL	AMBER	15
Başak BİLGİLİ KALYONCU	LIFE	17
Yüksel GÖĞEBAKAN Demet GÜNIŞIK	MELODY-1	19
Emine ÖZKAN	DOĞUM	21
Emine ÖZKAN	DEĞİŞİM	22
Tuğçe ÇELİK	SOUL'S GARDEN	24
Tuğçe ÇELİK	ONE UMBRELLA FOR TWO HEARTS	25
Aslı Aslan SEVİNÇ	YERYÜZÜNÜZ HAFIZASI	27
Mustafa SEVİNÇ	İÇ KAPI NO:5	29
Opulentsky	DOĞANIN GÖZÜ	31
Ayşe Nesrin AKÖREN	DANCING WITH DRAGON	33
Levent İSKENDEROĞLU	RECKONING WITH THE ICE AGE 7	35
Şahinde AKKAYA	CLOVER II (DIPTYCY I&II)	37



FARHANA NAZ



SAVE THE PLANET



FARHANA NAZ



DO NOT PLASTICIZ



FARHANA NAZ



Born in Pakistan in 1980, Farhana Naz is an accomplished professional in the fields of art, architecture, and design, with nearly two decades of experience across a wide spectrum of creative and built environment disciplines. She holds an MS in Fine Arts (Art History), as well as Master's and Bachelor's degrees in Architecture, reflecting her strong academic foundation and interdisciplinary approach.

Farhana has demonstrated excellence in planning, concept development, design management, and detailing. Her professional journey includes key leadership roles—most notably as the Head of the Interior Design Department at Lahore College for Women University (LCWU) Lahore, Pakistan and a dynamic tenure as Senior Architect/Designer at Asian Consulting Engineers, where she contributed to a range of significant institutional and residential projects.

In addition to her design practice, Farhana is an active contributor to the academic and artistic community. Her portfolio includes curated art exhibitions, conference presentations, and published research in journals, underscoring her deep engagement with the evolving discourse in art, architecture, and the built environment. Her work continues to reflect a passion for creativity, cultural expression, and the transformative power of design



Elida ÖZTÜRK



THORNED GRACE



Elida ÖZTÜRK



FLOWER DREAM



Elida ÖZTÜRK



She was born in Istanbul in 1981. Her artistic journey began under the guidance of her mother, a Polish painter. In 2005, she graduated from Istanbul University's Department of Social Anthropology. In 2004, she completed a thesis on handicrafts and jewelry, while her graduation thesis focused on the Cultural and Social Life of Thracian Villages.

In 2017, she completed a scholarship-funded degree in Turkish Language Teaching at Aydın University and has since pursued a career as a teacher. In 2021, she earned

a master's degree with thesis in Turkish Education from Yıldız Technical University, conducting research on education and educational psychology. She has also published articles in the field of art sociology. She has received professional training in botanical illustration, modern watercolor techniques, color theory, and ceramic art. Specializing in porcelain ceramics, she creates works that combine various techniques to produce experimental forms. She has participated in numerous national and international symposiums and conferences.



Sema YOZGAT



FEELING OF EMPTINESS



Sema YOZGAT



She was born in Antalya in 1990. In 2015, she graduated from Erciyes University, Faculty of Fine Arts, Department of Visual Communication Design. In 2019, she completed her master's degree in the graphic design department of Ordu University, Institute of Social Sciences, where she started her academic career as a research assistant. In 2025, she completed his proficiency in art in the graphic design department at Ankara Hacı Bayram Veli University Postgraduate Education Institute. She opened his first solo exhibition at Yozgat Bozok University, where she has been working as a lecturer since 2020.



Lect. Lütfiye Gül GÜNDÜZ



LIKYA



Lect. Lutfiye Gül GÜNDÜZ

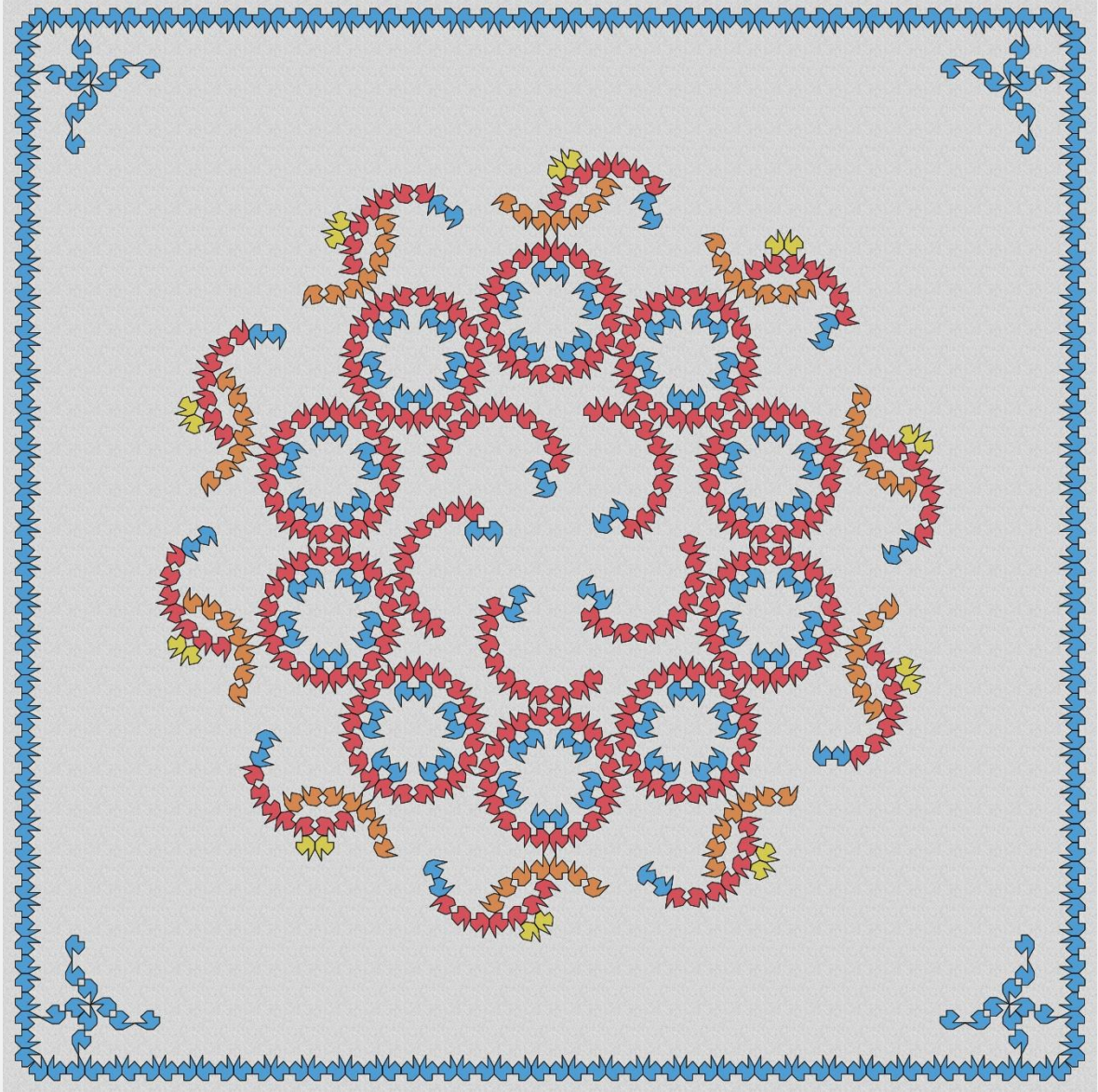


She was born in Ankara in 1985. She graduated from Istanbul Aydın University, Faculty of Fine Arts, Department of Fashion and Textile Design. In 2016, she completed her master's degree in the Department of Textile at the Institute of Fine Arts, Marmara University. In 2024, she obtained her proficiency in art from Mimar Sinan Fine Arts University, Graduate School, Department of Carpet, Rug, and Old Fabric Patterns. She has participated in national and international symposiums and congresses with oral presentations,

poster presentations, and artistic works. She currently works as a lecturer in the Graphic Design Program at Istanbul Şişli Vocational School of Higher Education and in the Department of Carpet, Rug, and Traditional Fabric Patterns under the Traditional Turkish Arts Department at Mimar Sinan Fine Arts University, Faculty of Fine Arts. She continues her academic research and artistic practice.



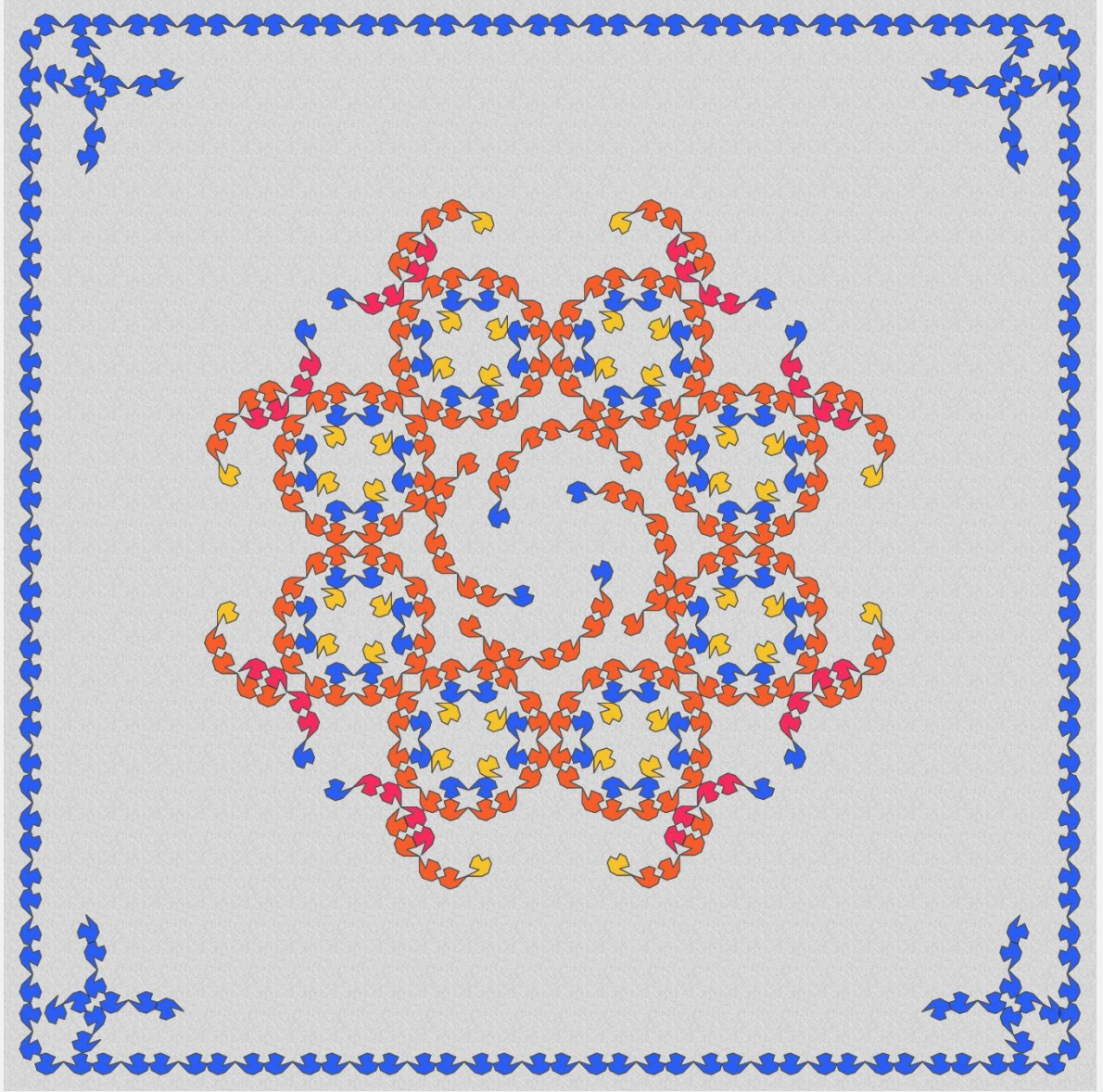
Bahar SELİMGİL



DERVİŞAN



Bahar SELİMGİL



AMBER



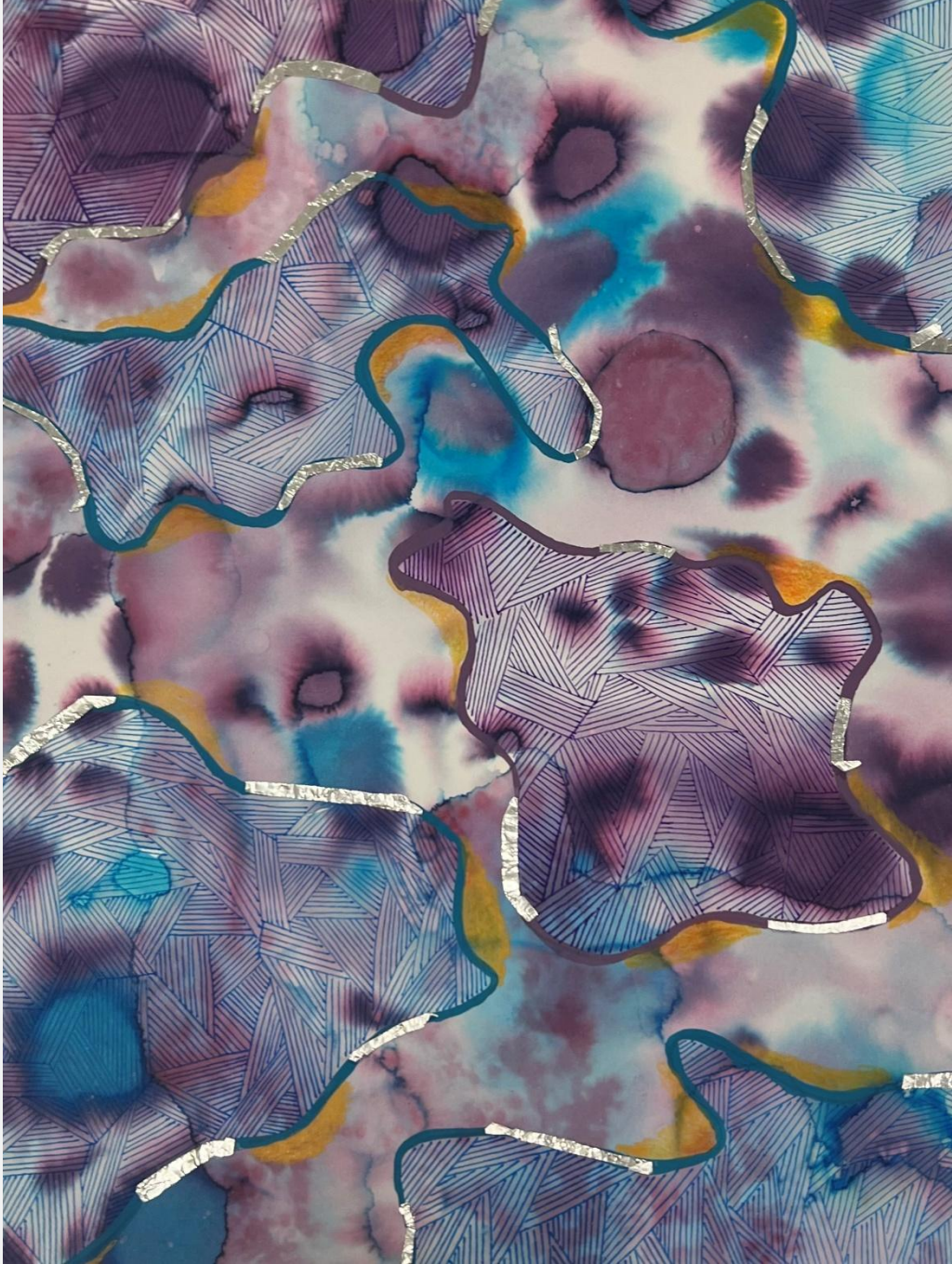
Bahar SELİMGİL



She was born in İzmir in 1976. She graduated from Anadolu University, Faculty of Economy, in 2016. In 2022, she completed his master's degree at Kâtip Çelebi University, Department of Islamic Arts and History. She still a PhD student at Dokuz Eylül University, Department of Islamic Arts and History. Her articles have been published in national/international peer-reviewed journals. She is during researches on Islamic geometric patterns and she designs new patterns inspired by Islamic geometric patterns.



Başak BİLGİLİ KALYONCU



LIFE



Başak BİLGİLİ KALYONCU



She was born in Isparta. She graduated from Selçuk University, Faculty of Vocational Education, Department of Clothing Industry and Clothing Arts Education in 2004. Between 2004 and 2006, she worked at the Sarar Clothing Brand as a stylist, pattern maker, and collection designer. In 2017, she completed her master's degree in the Department of

Curriculum and Instruction at the Institute of Educational Sciences, Fırat University. She is currently pursuing a Proficiency in Art degree in the Department of Textile and Fashion Design at Haliç University, Graduate Education Institute. Başak Bilgili Kalyoncu works as a lecturer at Dokuz Eylül University, İzmir Vocational School, Department of Textile, Clothing, Footwear, and Leather. She participates in national and international symposiums, congresses, biennials, group, and collective exhibitions. She held a solo exhibition titled “The Journey of Turkish Motifs” (Ankara State Museum of Painting and Sculpture, 2024, Ankara). Her articles have been published in national and international peer-reviewed journals, and her book titled "Opinions and Attitudes of Science and Art Center Students Towards Visual Arts and Music Courses" has been published.



Prof. Dr. Yüksel GÖĞEBAKAN

Demet GÜNIŞIK



MELODY-1



Prof. Dr. Yüksel GÖĞEBAKAN



He was born in Darende in 1971. He graduated from İnönü University, Faculty of Education, Art Teaching Program in 1993. In 1994, he started working as an instructor at İnönü University Faculty of Education Fine Arts Education Painting Teaching Program. In 1999, he gave his master's thesis titled "Plastic Analysis of Traditional Housing Architecture in Malatya and Its Surroundings" at İnönü University, Institute of Social Sciences. In 2009, he gave his doctoral thesis titled "The Effects of Associating Visual Arts and Social

Studies Courses on the Realization of Acquisitions Related to Recognizing and Protecting Cultural Heritage and on the Attitudes of Students" at Gazi University Institute of Educational Sciences. In 2010, he became Assistant Professor at İnönü University Faculty of Fine Arts and Design, Department of Painting, Associate Professor in 2013, and Professor in 2018. He still works at the same faculty, and in addition to his many published articles and papers, his works have been exhibited in many national and international events.

Demet GÜNIŞIK



Born in Malatya in 1978, she graduated from the Painting Department of İnönü University's Faculty of Fine Arts and Design in 2021 and began her master's degree in Painting at the same university's Institute of Social Sciences. She is currently pursuing her master's degree.



Emine ÖZKAN



DOĞUM



Emine ÖZKAN



DEĞİŞİM



Emine ÖZKAN



Field of Interest: Painting, Handicrafts

I have been working in the fields of painting and handicrafts for over 45 years.

I participated in various painting and handicrafts courses and completed multiple programs at evening girls' art schools, earning the respective certificates.

I applied what I learned in these courses and participated in numerous exhibitions with my artworks.

Additionally, I continued attending private painting courses to further enhance my skills.



Tuğçe ÇELİK



SOUL'S GARDEN



Tuğçe ÇELİK



ONE UMBRELLA FOR TWO HEARTS



Tuğçe ÇELİK



She was born in 1989 in Istanbul. She completed her undergraduate and graduate education in the field of Graphic Design. With over 16 years of professional experience, she has worked in graphic design, corporate identity, print and digital media. She is currently working as an Art Director at Istanbul Topkapı University. Tuğçe Çelik, who participates in exhibitions and competitions and is also involved in academic studies, focuses on visual communication, symbolic expression, brand identity, and logos.



Aslı Aslan SEVİNÇ



YERYÜZÜNÜZ HAFIZASI



Aslı Aslan SEVİNÇ

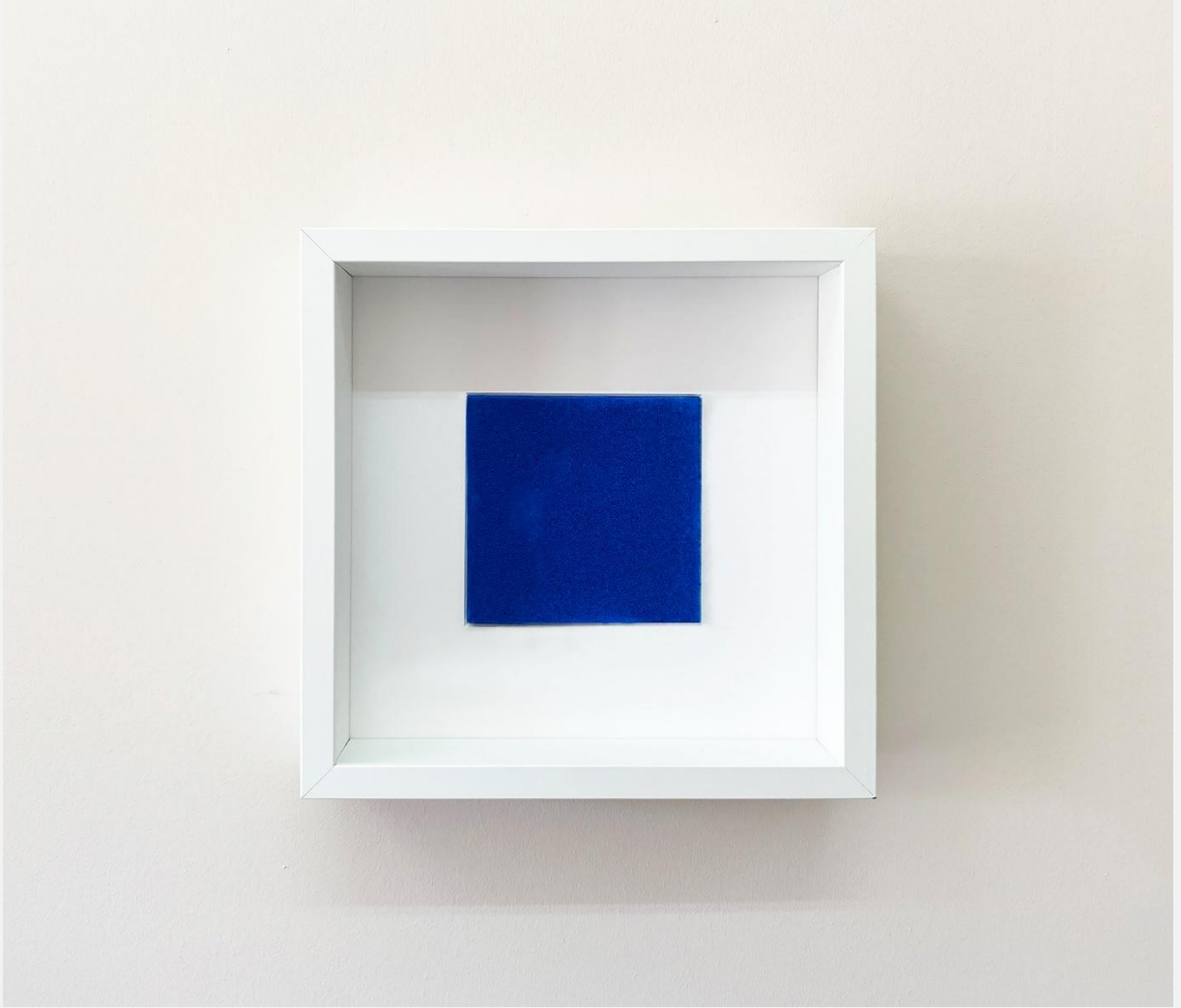


She was born in Akhisar in 1984. She graduated from Dokuz Eylül University, Faculty of Fine Arts, Sculpture Department in 2008. In 2010, he completed his master's degree at Dokuz Eylül University, Fine Arts Institute, Department of Sculpture. She started to work as an Instructor in the Sculpture Program of Erciyes University Fine Art Faculty in 2012. In 2018, she completed his Proficiency in Art study at Hacettepe University, Fine Arts Institute, Department of Sculpture. She received the title of Associate Professor in 2022. She opened personal

exhibitions in the country, and participated in many national/international group exhibitions, biennials, symposiums and congresses. Her articles have been published in national/international peer-reviewed journals. She is still a faculty member at Erciyes University and continues her studies.



Mustafa SEVİNÇ



İÇ KAPI NO:5



Mustafa SEVİNÇ



He was born in Ankara in 1984. He graduated from Hacettepe University, Faculty of Fine Arts, Sculpture Department in 2007. In 2010, he completed his master's degree at Hacettepe University, Fine Arts Institute, Department of Sculpture. He started to work as an Instructor in the Sculpture Program of Erciyes University Fine Art Faculty in 2013. In 2018, he completed his Proficiency in Art study at Hacettepe University, Fine Arts Institute, Department of Sculpture. He received the title of Associate Professor in 2021. He opened personal exhibitions in the country, and participated in many

national/international group exhibitions, biennials, symposiums and congresses. His articles have been published in national/international peer-reviewed journals. He is still a faculty member at Erciyes University and continues his studies.



Opulentsky



DOĞANIN GÖZÜ



Opulentsky

Opulentsky is an artist born in Istanbul in 2003. She was accepted as a primary candidate on the admitted list into the 4-year Painting Department of Çankırı Karatekin University Faculty of Fine Arts through a talent-based entrance exam. She completed two years of her education and currently plans to continue her studies in graphic design. She produces digital art, illustration, painting, and handmade works. Her themes focus on nature and environmental awareness. Her works have been exhibited in various national and international group exhibitions. In 2025, she participated in the 6th International Mixed Art Exhibition in Paris with her piece titled “The Eye of Nature”.



Ayşe Nesrin AKÖREN



DANCING WITH DRAGON



Ayşe Nesrin AKÖREN



She was born in Izmit in 1962, she completed her undergraduate studies in the Graphic Arts Department of the Fine Arts Education Department of Marmara University in 1986. She completed her master's degree in 1989 and her doctorate in 2012 in the Multidisciplinary field in the Art History Program of the Social Sciences Institute of Istanbul Technical University. She became an Associate Professor in 2021. Her areas of expertise are design, cartoons, and animation.

She has held solo exhibitions both domestically and internationally. She has participated in numerous group exhibitions and film screenings. She has also participated in numerous symposiums and conferences both domestically and internationally. The artist has authored a book on new-generation applications in outdoor advertising, a Turkish book chapter, and a foreign book chapter on digital games. She currently serves as the head of the Digital Game Design Department at Doğuş University's Faculty of Art and Design.



Leyvent İSKENDERÖĞLÜ



RECKONING WITH THE ICE AGE 7



Levent İSKENDERÖĞLU

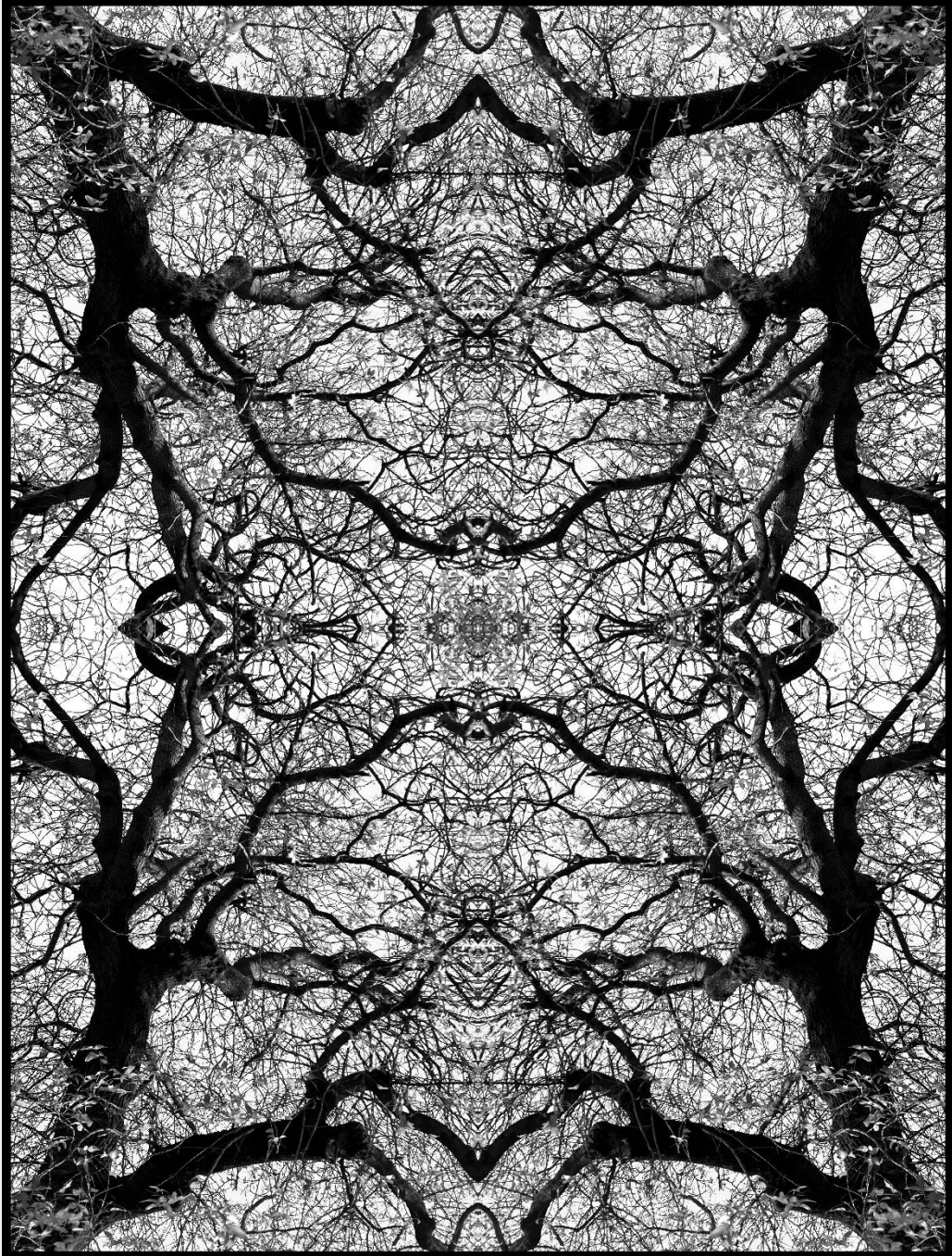


He was born in Malatya in 1976. He graduated from Inonu University, Faculty of Education, Department of Painting Education in 1994. He completed his master's degree in Art History at Firat University, Institute of Social Sciences in 2006. He worked as Deputy Provincial Director and Provincial Director at the Ministry of Culture and Tourism until 2022. In 2022, he started working as a lecturer at Inonu University, Faculty of Fine Arts and Design. He completed his Proficiency in Arts study at Inonu University, Institute of Social Sciences, Department of Painting in 2025. He held

solo exhibitions domestically and participated in many national/international group exhibitions, biennials, symposiums, and congresses. His articles have been published in national/international refereed journals. He currently continues his work as a faculty member at Inonu University.



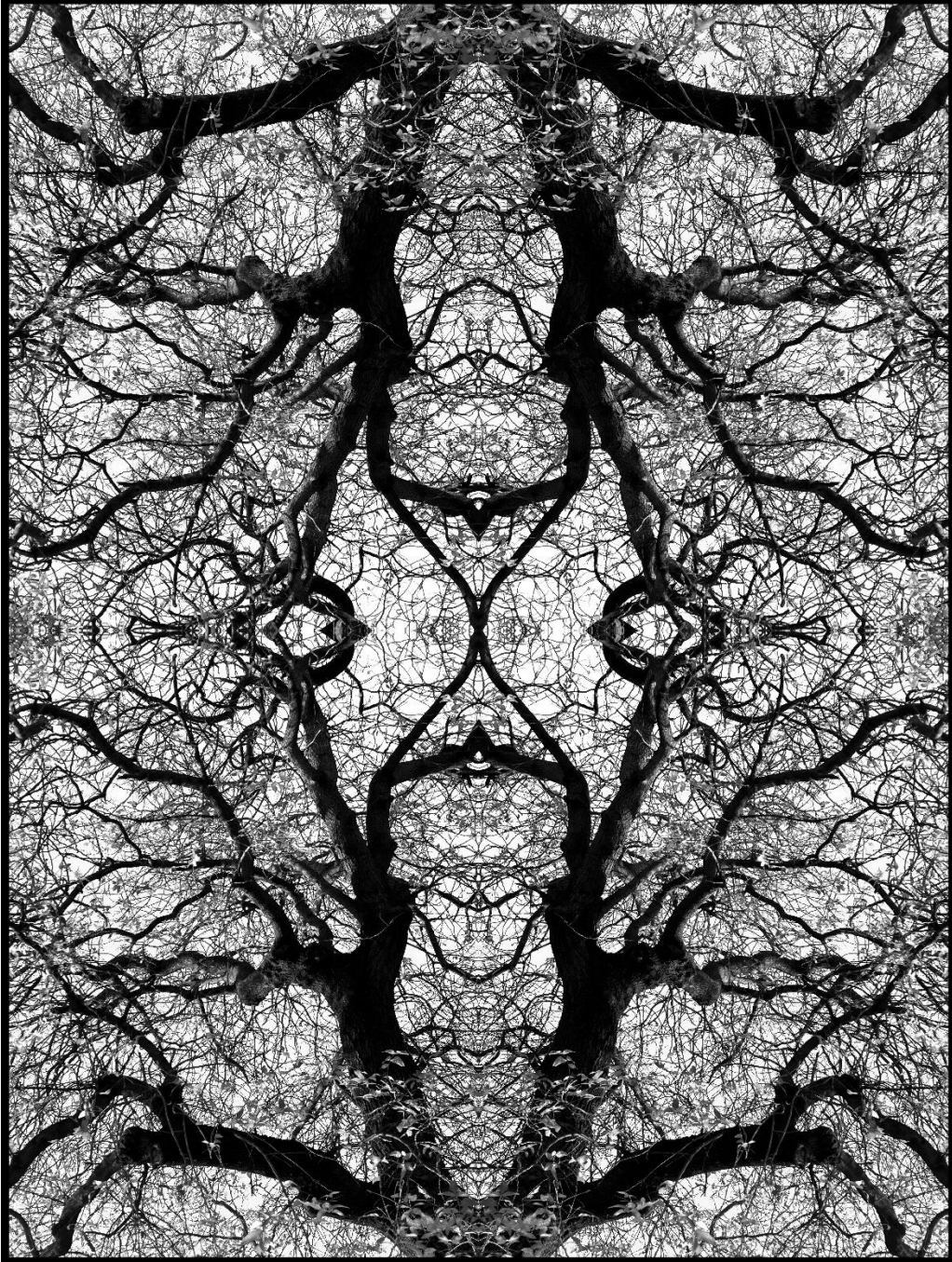
Şahinde AKKAYA



CLOVER II DIPTYCH I



Sahinde AKKAYA



CLOVER II DIPTYCH II



Şahinde AKKAYA



She graduated from Marmara University, Faculty of Communication, Department of Radio, Television and Cinema. She worked as a reporter and photographer at Marmara University Communication Faculty News Agency (MIHA) between 2000-2004; she produced various news, reportages and photo-reportages. She studied at Nordens Fotoskola in 2004 with a scholarship from the Swedish Research Institute. She was selected for Young Talents in Turkish Photography III project organized by Geniş Açı Photography Art Magazine in 2005. She completed her

master's degree at Marmara University, Institute of Fine Arts, Department of Photography in 2011. She completed her doctorate degree at Yıldız Technical University, Institute of Social Sciences, Department of Art and Design in 2020. She has been working in the Visual Communication Design department of the Faculty of Fine Arts at Haliç University as a faculty member since 2021. She opened national/international personal photography exhibitions and participated in national/international group exhibitions, symposiums and congresses.