

# ART IN PARIS MIXED ART EXHIBITION-VII



18-21  
DECEMBER  
2025

EDITOR

Dr. Sherin Mokhtar Abdelhamid Rezk

ISBN: 979-8-89695-294-7

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**December 18-21, 2025  
Paris - France**

## **EXHIBITON BOOK**

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COMMITTEE**

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# ART IN PARIS MIXED ART EXHIBITION-VII

Sherin Mokhtar Abdelhamid Rezk



STAINED GLASS

## ART IN PARIS MIXED ART EXHIBITION-VII



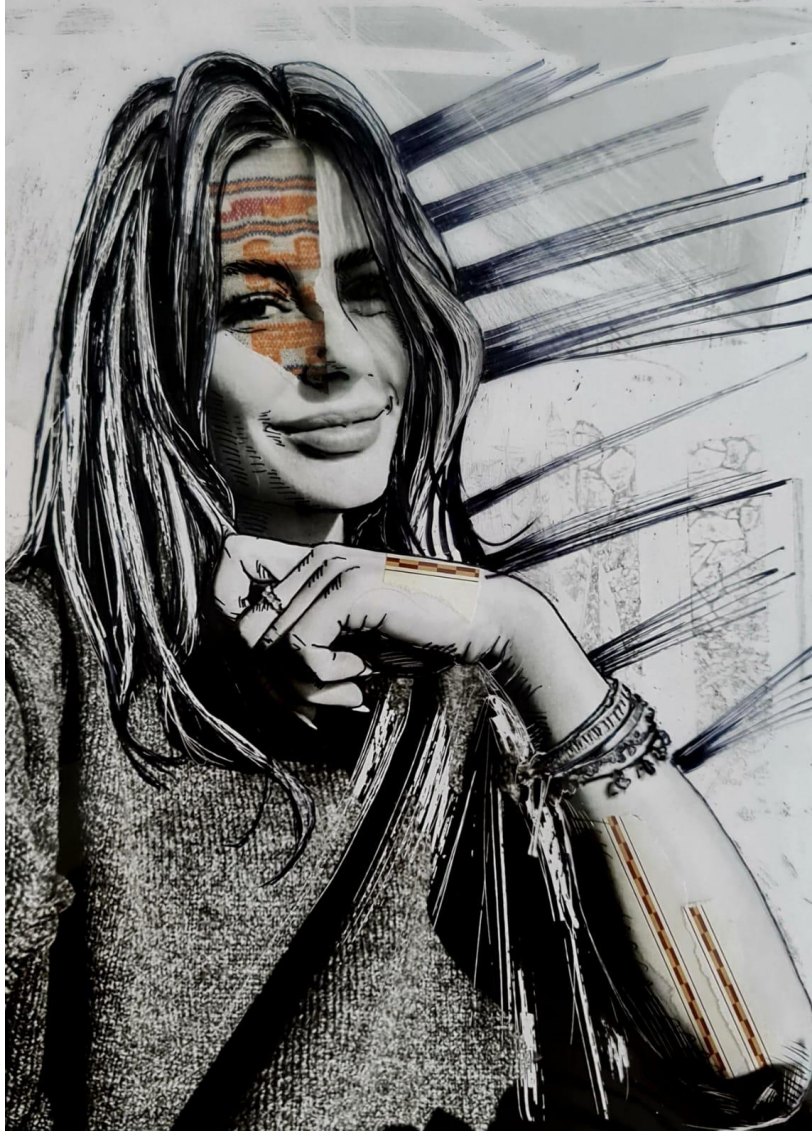
A contemporary mural painter, I am known for blending vibrant colors, dynamic forms, and thoughtful symbolism to create large-scale public artworks that transform urban environments into spaces of dialogue and reflection. With a background in [Fine Arts/Design/Street Art], my practice bridges traditional painting techniques with modern influences, often incorporating mixed media, experimental textures, and site-specific narratives. This fusion allows me to create visually striking compositions that engage viewers on both aesthetic and conceptual levels. My work has taken me to cities across [Countries/Regions], where I

have created murals that explore themes of identity, nature, urban life, and social justice. Each project is informed by the unique cultural and social context of its location, allowing the artwork to resonate with the community while addressing broader human experiences. I view murals not only as decorative interventions but as living conversations with their surroundings—artworks that encourage interaction, spark curiosity, and foster collective meaning. Over the years, I have participated in numerous international art festivals and symposiums, collaborating with diverse artistic communities. These experiences have enriched my approach to public art, reinforcing my belief in the transformative power of collaboration and cultural exchange. Whether working alongside fellow artists, local residents, or urban planners, I see each mural as a shared creation that strengthens community bonds. At the heart of my practice is a passion for storytelling through symbolism, layering imagery that invites multiple interpretations. My goal is to create works that inspire reflection and dialogue, encouraging viewers to connect not only with the artwork but with each other. I believe that public art holds a unique power to shape collective memory, enhance shared spaces, and cultivate empathy—making cities not just places we inhabit, but environments that inspire, include, and unite.



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Kübra ŞAHİN ÇEKEN



AYKIZ

## ART IN PARIS MIXED ART EXHIBITION-VII



She was born in 1987 in Erzurum. She studied at the Painting Department of Erzurum Anatolian Fine Arts High School between 2001-2005. She graduated from the Painting Teaching Department of Atatürk University Kazım Karabekir Faculty of Education with honors in 2009. She completed her master's degree at the Painting Department of Atatürk University, Faculty of Fine Arts in 2012. She graduated from the Proficiency in Art Program at the Painting Department of Gazi University, Faculty of Fine Arts as a Research Assistant between 2014-2018. She worked as an Assistant Professor at the Painting Department of Iğdır University, Faculty of Fine Arts and at the Graphic Design Department of Nişantaşı

University, Faculty of Art and Design. She received the title of Associate Professor in 2022 and continued her duty at Nişantaşı University. She currently continues her duty as a Faculty Member at Arel University in 2024. Şahin Çeken, who has 11 solo exhibitions, has participated in many national and international group exhibitions and symposiums.



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Kadir KUŞKIRAN



ABDULHAMİD BİN ABDULMECİD

ELMUZAFFER DAİMA

## ART IN PARIS MIXED ART EXHIBITION-VII



He was born in Şanlıurfa in 1974. The artist, who has an Associate Degree in Theology and continued his education in Public Administration, has been working as an Imam-Hatip since 1995. In 1993, Prof. Dr. He started to take Husn-i Calligraphy lessons from calligrapher Mehmet MEMİŞ. Ömer Faruk HABERGETİREN from the teacher Rıka, from the teacher Hammad KILIÇ a little bit of Thuluth-Rıka, from the teacher Mehmet Ali

CADUK a little bit of Nesih (He gave permission to M.ALİ CADUK, from whom he took Nesih lessons years later), Assoc. Dr. He took Celi Divani lessons from Hüseyin ÖKSÜZ. In 2012 Prof. Dr. He received ICAZET from the calligrapher Mehmet MEMİŞ in the branch of Thuluth-Nesih. He has been teaching Calligraphy in Şanlıurfa Balıklıgöl Rızvaniye Kulübi since 2012.

In 2013, he was awarded the Ministry of Culture Artist Identity card by the Ministry of Culture and Tourism. He received the SUCCESS AWARD in the Calligraphy Competition of the Ministry of Culture. (1997)

He participated in 13 Solo Exhibitions and 30 Group Exhibitions and won 8 AWARDS, both in Turkey and abroad.

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Elif ÇELİK ERDAĞI



TRACE OF FIRE

## ART IN PARIS MIXED ART EXHIBITION-VII



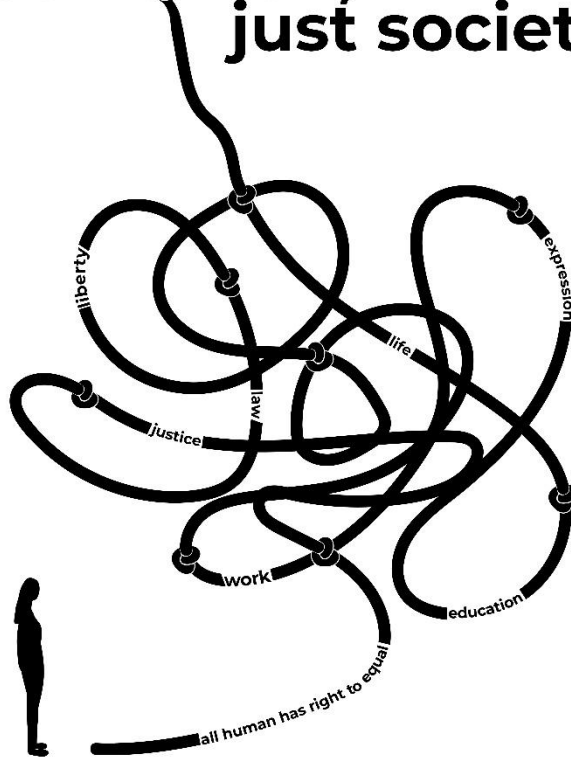
She was born in Istanbul in 1984. She received her bachelor's degree from the Department of Ready-Made Clothing Education at Selçuk University in 2008. She completed her master's degree in the Field of Clothing Arts Education at Selçuk University in 2011 and completed her PhD in the Field of Design in 2025. Between 2012 and 2018, she worked as a Lecturer at Kastamonu University. Since 2018, she has been working as a Lecturer at Selçuk University. She has participated in international congress and exhibitions.



ART IN PARIS MIXED ART EXHIBITION-VII

Leman ÜSTÜNDAĞ

Free women,  
just society.



Don't be a spectator, realize: This is not a film.

FREE WOMEN

## ART IN PARIS MIXED ART EXHIBITION-VII



I was born in Nevşehir. I started studying graphic design in high school. After graduating from Erciyes University Fine Arts Graphic Design Department, I completed my master's degree at Gazi University Fine Arts Institute Graphic Design Department. I participated in national and international exhibitions. I took part in film projects. From 2016 to 2017, I worked as the Visual and Graphic Designer of the Information and Communication Technologies Institution. Since 2019, I have been working as the Head of the Department and Instructor in the Graphic Design Program of Bandırma Onyedi Eylül University Gönen Vocational School. In 2021, I started my PhD / Proficiency in Art Education at Hacettepe

University Fine Arts Institute Graphics Department. My areas of interest are scientific illustration, digital game design, moving image design, interactive publication design, concept design.

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**Burçin TUNCAY**



**THE SADNESS OF GREEN**



# ART IN PARIS MIXED ART EXHIBITION-VII

**Burçin TUNCAY**



**FREEDOM OF NATURE**



## ART IN PARIS MIXED ART EXHIBITION-VII



She was born in Istanbul in 1989. She completed her primary, secondary and high school education in Istanbul. She then completed her associate degree in the Printing and Publishing Technologies program at Istanbul University Technical Sciences Vocational School. She completed her undergraduate education at Anadolu University, Faculty of Business Administration, Business Administration program. While she was continuing her undergraduate education, she worked in the graphics field at various institutions. She completed her master's degree in Graphic Design (with thesis) program at Istanbul Arel University. While she was pursuing her master's degree, she gave lectures on an hourly basis at various institutions.

She worked as a lecturer in the Printing and Publishing Technologies program at Istanbul Gelişim University between 2013-2016. She continued working as a lecturer in the Graphic Design (Associate Degree) program at Istanbul Beykent University, which she started in 2016. In 2024, she graduated from Istanbul Arel University, Proficiency in Arts, Graphic Design program. Since 2024, she has been teaching as an Asst. Prof. Dr. in the Graphic Design (Associate Degree) program at Istanbul Beykent University.

ART IN PARIS MIXED ART EXHIBITION-VII

Ebru GAMZE IŞIKSAÇAN



THE MILKMAID

## ART IN PARIS MIXED ART EXHIBITION-VII



She was born in Istanbul in 1972. She graduated from Marmara University, Faculty of Fine Arts, Department of Ceramics in 1994. She completed her master's degree at Yeditepe University, Department of Art Management, in 2000. In 2015, she obtained a PhD-equivalent in Fine Arts (Proficiency in Art) degree at Beykent University, Department of Cinema-TV. After completing her pedagogical formation training, she worked as a teacher in various educational institutions. Between 2015 and 2016, she served as an Assistant Professor at Yeni Yüzyıl University, Department of Visual Communication Design. In 2016, she joined the faculty at Istanbul Medipol University, Faculty of Communication. In 2024, she was awarded the title of Associate Professor in Plastic Arts. She took part in national and international exhibitions, workshops, symposiums, and other art events; she held solo exhibitions, her works were displayed in numerous group exhibitions, and her articles were published in peer-reviewed journals. She currently continues her work as an Associate Professor at Istanbul Medipol University.

ART IN PARIS MIXED ART EXHIBITION-VII

Başak BİLGİLİ KALYONCU



DREAM



## ART IN PARIS MIXED ART EXHIBITION-VII



She was born in Isparta. She graduated from Selçuk University, Faculty of Vocational Education, Department of Clothing Industry and Clothing Arts Education in 2004. Between 2004 and 2006, she worked at the Sarar Clothing Brand as a stylist, pattern maker, and collection designer. In 2017, she completed her master's degree in the Department of Curriculum and Instruction at the Institute of

Educational Sciences, Fırat University. She is currently pursuing a Proficiency in Art degree in the Department of Textile and Fashion Design at Haliç University, Graduate Education Institute. Başak Bilgili Kalyoncu works as a lecturer at Dokuz Eylül University, İzmir Vocational School, Department of Textile, Clothing, Footwear, and Leather. She participates in national and international symposiums, congresses, biennials, group, and collective exhibitions. She held a solo exhibition titled *"The Journey of Turkish Motifs"* (Ankara State Museum of Painting and Sculpture, 2024, Ankara). Her articles have been published in national and international peer-reviewed journals, and her book titled *"Opinions and Attitudes of Science and Art Center Students Towards Visual Arts and Music Courses"* has been published.

ART IN PARIS MIXED ART EXHIBITION-VII

Dilek TM CEBECİ



QUARTET

## ART IN PARIS MIXED ART EXHIBITION-VII



Born in Istanbul, she graduated from Marmara University, Faculty of Fine Arts, Department of Traditional Turkish Arts, Textile Weaving Major, Printing Major in 1995. She completed her Master's degree in the same department at Marmara University, Institute of Fine Arts in 1998. Between 1995 and 2002, she worked in the textile industry. In 2002, she began working as a lecturer in the Textile-Ready-to-Wear Program at Marmara University Technical Sciences Vocational School. In addition to her teaching duties, she held various administrative positions. She organized various seminars, exhibitions, fashion shows, and workshops within the department. She participated in certificate programs. In her academic activities, she attended various seminars, symposiums, and conferences. She graduated from Marmara University, Institute of Fine Arts, Traditional Turkish Arts Major, Proficiency in Art program in 2013. She continues her work at Marmara University, Technical Sciences Vocational School, as an Assistant Professor since 2019 and as an Associate Professor since 2023.

ART IN PARIS MIXED ART EXHIBITION-VII

Eliyfe BAYRAKTAR



PETALS OF TIME



# ART IN PARIS MIXED ART EXHIBITION-VII



Born in Ankara in 1965, Eliyfe Bayraktar graduated from the Department of Economics at Anadolu University. In her artistic practice, she draws inspiration from the rhythm of nature and the uniqueness of natural textures, merging these influences with the fluid language of pouring art. Bayraktar embraces the act of blending the old with the new, revealing the enduring essence of objects, and transforming them into renewed forms of expression. This approach is reflected in her work, resulting in distinctive and original designs.

Her sensitivity to nature, time, and the inherent spirit of materials adds a characteristic depth to both her creations and her creative process. Through her artistic production, she strives to leave a unique story and a personal mark in each piece she brings to life.

# ART IN PARIS MIXED ART EXHIBITION-VII

Özlem KAYA



PARIS

## ART IN PARIS MIXED ART EXHIBITION-VII

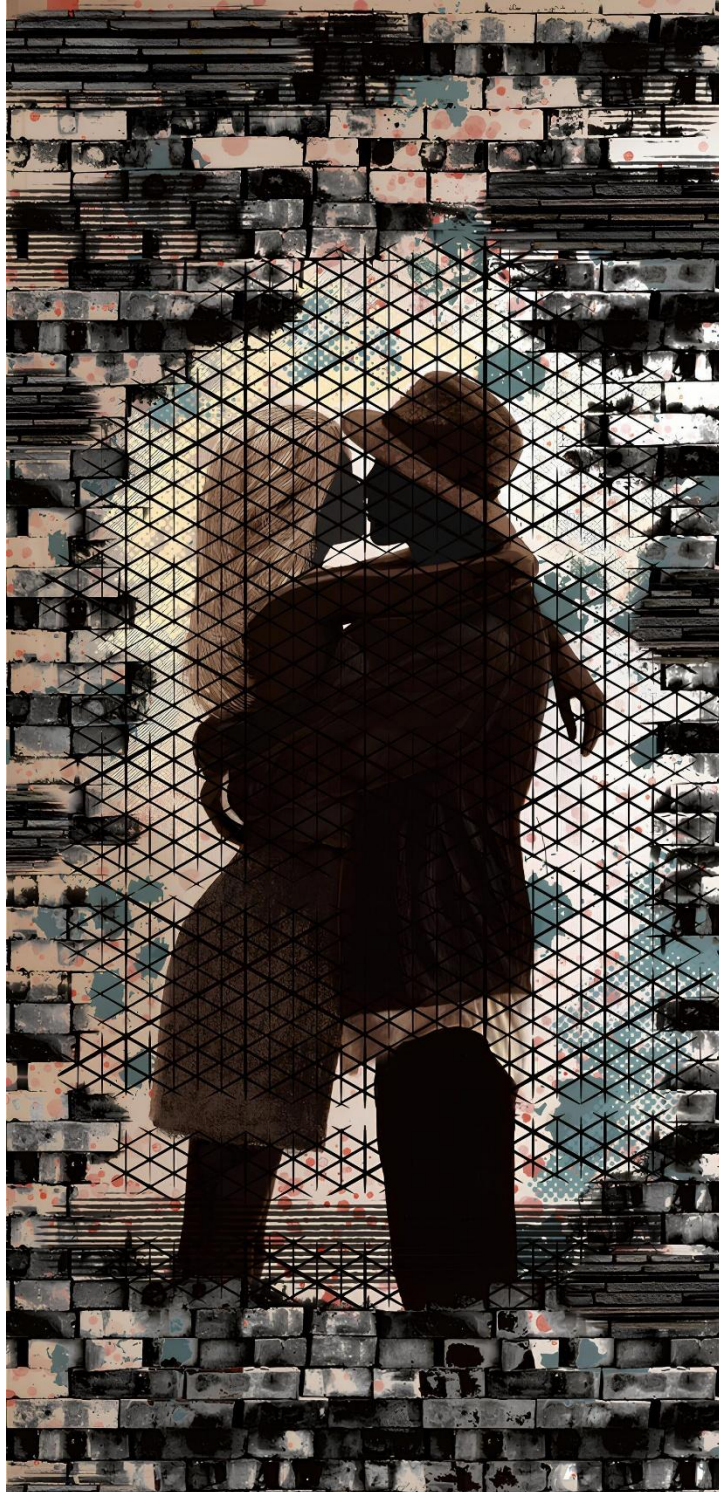


Completed her master's degree on "Analysis of Branding Level of Small-Scale Firms in Leather Clothing Sector" at Selçuk University. She completed her doctoral thesis on "Effects of Supply, Production and Logistics Activities of Textile-Clothing Companies in Turkey on National Competition" at Gazi University. Dr. Kaya has been continuing her academic career at Uşak University since 2022. Dr. Kaya has a lot of articles which were published in national and international journal. She is the member of Association of Turkish Ergonomics.



# ART IN PARIS MIXED ART EXHIBITION-VII

Ebru KAYA



LOVE IN THE SHADE



# ART IN PARIS MIXED ART EXHIBITION-VII



She was born in 1979 in Elazığ, Türkiye. She graduated from Gazi University, Faculty of Fine Arts, Department of Art Education (Painting) in 2006. She completed her master's degree in 2009 at Gazi University, Institute of Educational Sciences, Art Education Program, and earned her PhD in 2022 from Marmara University, Institute of Educational Sciences, Department of Fine Arts Education, Art Education Program. Her thesis research focused on the artistic development of students with special needs. She is currently working as a Visual Arts Teacher at Mersin Mezitli Science

and Art Center, conducting studio-based art education with gifted and talented students.

ART IN PARIS MIXED ART EXHIBITION-VII

Saime GEZER UYSAL



AI IN EDUCATION

# ART IN PARIS MIXED ART EXHIBITION-VII



Born in 1986 in Istanbul. She graduated from Kocaeli University, Faculty of Fine Arts, Department of Photography and Graphic Design in 2010. In 2021, she completed her master's degree in Visual Communication at Gedik University. She is currently pursuing her Ph.D. in Interdisciplinary Communication Studies at Maltepe University.

She has participated in national and international congresses, symposiums, and exhibitions. She has taught design courses both in the private sector and at universities. She is currently teaching as a lecturer at Sakarya University.

# ART IN PARIS MIXED ART EXHIBITION-VII

Sevgi KILINÇ



APORIC CONNECTION



## ART IN PARIS MIXED ART EXHIBITION-VII



Sevgi KILINÇ, seramik malzemenin düşünsel ve biçimsel olanaklarını araştıran bir seramik sanatçısı ve akademisyendir. Çalışmaları, özellikle sınır, boşluk ve belirsizlik kavramları etrafında şekillenir. Elle şekillendirme ve kalıp tekniklerini kullanarak oluşturduğu formlar, çamurun hem akışkan hem dirençli doğasından beslenen felsefi bir sorgulama alanı sunar. Hacettepe Üniversitesi Seramik Ana Sanat Dalı'nda Sanatta Yeterlik (2019), İnönü Üniversitesi'nde Yüksek Lisans (2011) ve Süleyman Demirel Üniversitesi'nde Lisans (2008) eğitimlerini tamamlamıştır. 2014'ten bu

yana Bitlis Eren Üniversitesi Güzel Sanatlar Fakültesi Seramik Bölümü'nde görev yapmakta olup hâlen Dr. Öğr. Üyesi olarak çalışmalarını sürdürmektedir. Sanatçı, yurtiçi ve yurtdışında farklı sergilerde yer almış, özellikle formun çözülme hâlini, kırılmanlık ve eşik kavramlarını çağdaş seramik diliyle görünür kılan üretimler yapmaya çalışmaktadır. Türk Seramik Derneği ve Sanat Eğitimcileri Derneği üyesidir.

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Cemile YILDIRIM ALTUN



SILENT GRACE

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1987 yılında Ankara'da doğdu. Lisans eğitimini Gazi Üniversitesi Teknik Eğitim Fakültesi Matbaa Eğitimi Bölümü'nde tamamladı. 2012 yılında aynı üniversitede Geleneksel Türk El Sanatları Ana Sanat Dalı'nda yüksek lisansını, 2024 yılında ise Ankara Hacı Bayram Veli Üniversitesi Kültür Varlıklarını Koruma alanında doktora çalışmasını tamamladı. Ayrıca, ikinci lisans eğitimini Ankara Hacı Bayram Veli Üniversitesi Kültür Varlıklarını Koruma ve Onarım Bölümü'nde, yan dalını ise Sanat Tarihi alanında tamamlamıştır.

Çalışmalarını özellikle geleneksel Türk el sanatları, kültürel mirasın korunması, arkeolojik eser

konservasyonu, ahşap ve metal eserlerde malzeme analizi, restorasyon teknikleri ve sanat tarihi alanlarında sürdürmektedir.

Ulusal ve uluslararası hakemli dergilerde yayımlanmış makaleleri, bildirileri ve çeşitli sempozyum katılımları bulunmaktadır. Ayrıca farklı kurum ve projelerde restorasyon uygulamaları, konservasyon raporları ve materyal analizleri üzerine görev almıştır.

Çalışmalarını bağımsız olarak sürdürmekte, farklı disiplinleri bir araya getiren projeler üretmektedir.

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Fatma Yelda GEZİCİOĞLU



TEXTURE-COLOR-MYSTERY